

'TOON TRACKS

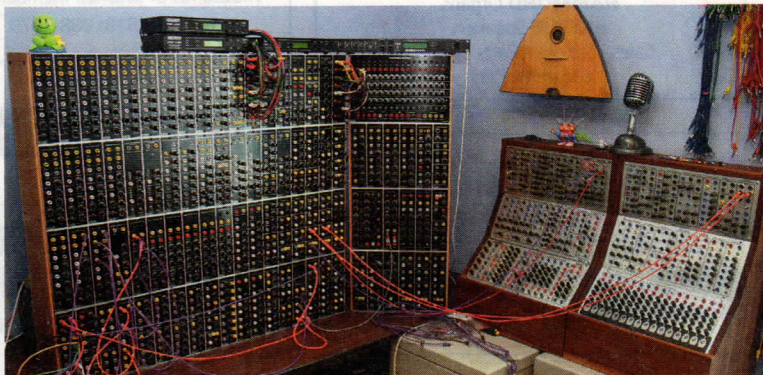
If you've ever stayed up too late watching Cartoon Network, you've heard music from the enviable man-cave of Drew Neumann. His credits range from the original *Aeon Flux* series that debuted on MTV's *Liquid Television* in 1991, to *The Grim Adventures of Billy & Mandy* today. Visit Drew online at droomusic.com, and see an interview with Drew, plus a detailed gear list, at keyboardmag.com/gear.



Foreground left: Mac-based Digital Performer rig with Mackie 8-Bus mixer and M-Audio KeyStation Pro 88 controller. **Island:** Arturia Origin and Ensoniq TS-10 synths atop rack with (left to right) two Oberheim SEMs, Studio Electronics Omega-8, and MIDIMini synths. **Keyboards on rear wall, left to right:** Nord Lead 2X, Waldorf Q+ atop Alesis Andromeda, Yamaha VL-1 atop Waldorf Wave. **Foreground right:** Pair of Minimoog Voyagers



Left, top to bottom: Two Kenton Pro-4 MIDI/CV converters, patch bay, Analogue Systems, Blacet, and Doepfer synth modules. **Center:** Gigantic MOTM modular synth with "MOTM and Oakley modules, plus a ARP- and Buchla-style filters," says Drew. **Right, top to bottom:** Alesis gates and QuadraVerb, Line6 EchoPro and ModPro, two Delta Lab Effectron IIs, dta 266 compressor, Vermona phaser, two MacBeth M3X synths, Jomox SunSyn, Mackie 1604VLZ mixer.



Left: ModCan modular synth with 18 VCOs. **Right:** Serge modular synth; note touchplate controller at bottom right.