

3 TOP TECHNO TIPS FROM GABE

Sound: Tech-House, Techno, Trance

Webpage: soundcloud.com/gabe

Top 3 Studio Tricks:

- When layering drums, pay attention to track delays. They can help a part sound more real or sit better in a mix.
- For hi-hats, use a single track [dance music producers often use many hi-hat tracks] and make sure the sound is perfectly suited to the mix so you don't need to add new hats later.
- Don't just use sidechaining for bass, but try it on different instruments. It can help your mixes breathe.

DAWs: Apple Logic Pro, Ableton Live.

Analog synth: Minimoog Voyager.

Analog recording gear: Thermionic Culture Phoenix compressor and Fat Bustard all-tube mixer.

Audio interface: Apogee Symphony system, Lavry LE-4496.

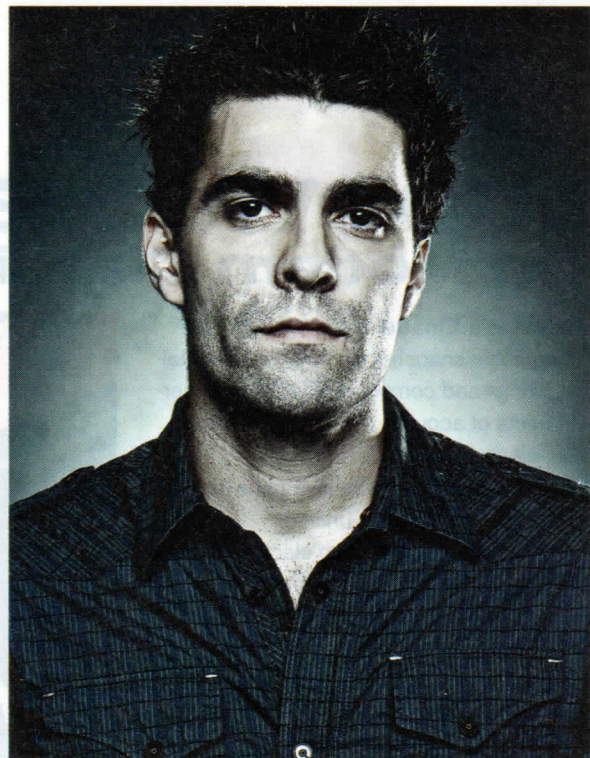
Hardware effects: Eventide H8000FW.

Monitors: Adam S5VA Mk.II.

Favorite artist: A Brazilian artist called CéU. The new album *Vagarosa* is wonderful.

Influences: Stimming, Michel Cleis, Radio Slave, Christian Smith, Trentemoller, and Martin Buttrich.

Words of Wisdom: Don't get stuck on your own loops and waste too much time on one track. Sometimes I spend a month, sometimes a day, but if it's not working out, I just move on to a new track. Francis Preve



GABRIEL WICKBOULD